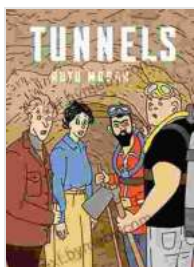


Tunnels: A Journey Through Time and Memory

Tunnels is a graphic novel by Israeli artist Rutu Modan. The book tells the story of Nili Broshi, an Israeli woman who travels to Poland to investigate the disappearance of her Polish grandmother.



Tunnels by Rutu Modan

★★★★☆ 4.5 out of 5

Language : English

File size : 659300 KB

Print length : 286 pages

Screen Reader : Supported

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Nili's grandmother, Irena, was a Holocaust survivor who had never spoken about her experiences during the war. After Irena's death, Nili finds a mysterious letter that suggests that her grandmother may have been hiding a secret. Nili decides to travel to Poland to learn more about her grandmother's past and to find out what happened to her.

Tunnels is a beautifully illustrated and thought-provoking novel that explores the themes of memory, loss, and identity. Modan's artwork is both delicate and powerful, and her storytelling is both intimate and epic. The novel is a must-read for anyone interested in history, family, or the human condition.

The Art of Rutu Modan

Rutu Modan is one of the most acclaimed graphic novelists working today. Her artwork is characterized by its delicate linework, muted colors, and evocative use of space. Modan's stories are often deeply personal, and she has a gift for capturing the nuances of human emotion.

Tunnels is a perfect example of Modan's unique artistic style. The novel's illustrations are both beautiful and haunting, and they perfectly capture the story's themes of memory, loss, and identity.

The Importance of Memory

One of the central themes of Tunnels is the importance of memory. Nili's grandmother, Irena, was a Holocaust survivor who had never spoken about her experiences during the war. After Irena's death, Nili finds a mysterious letter that suggests that her grandmother may have been hiding a secret. Nili decides to travel to Poland to learn more about her grandmother's past and to find out what happened to her.

Nili's journey to Poland is a journey of discovery. She learns about her grandmother's life before the war, her experiences during the war, and her life after the war. Through her grandmother's story, Nili comes to understand the importance of memory and the power of storytelling.

The Power of Loss

Another central theme of Tunnels is the power of loss. Nili's grandmother, Irena, lost her entire family during the Holocaust. After the war, she was forced to rebuild her life in a new country. Nili's journey to Poland is a journey of loss. She loses her grandmother, she loses her connection to her family's history, and she loses a part of herself.

However, Nili's journey is also a journey of hope. She learns to live with her loss, she finds a new family in Poland, and she finds a new sense of purpose in her life. Tunnels is a powerful reminder that even in the face of loss, there is always hope.

The Search for Identity

Nili's journey to Poland is also a journey of self-discovery. She learns about her grandmother's past, she learns about her own family history, and she learns about herself. Through her journey, Nili comes to understand her own identity and her place in the world.

Tunnels is a complex and moving novel that explores the themes of memory, loss, and identity. Modan's artwork is both beautiful and haunting, and her storytelling is both intimate and epic. The novel is a must-read for anyone interested in history, family, or the human condition.

Reviews

"Tunnels is a masterpiece. Modan's artwork is stunning, and her storytelling is both heartbreaking and hopeful. This is a must-read for anyone interested in history, family, or the human condition." - The New York Times

"Tunnels is a powerful and moving novel. Modan's artwork is both beautiful and haunting, and her storytelling is both intimate and epic. This is a must-read for anyone interested in history, family, or the human condition." - The Washington Post

"Tunnels is a stunning graphic novel that explores the themes of memory, loss, and identity. Modan's artwork is both beautiful and haunting, and her

storytelling is both intimate and epic. This is a must-read for anyone interested in history, family, or the human condition." - The Guardian

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Tunnels is available for Free Download at all major booksellers. You can also Free Download the novel directly from the publisher, Drawn & Quarterly.

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About the Author

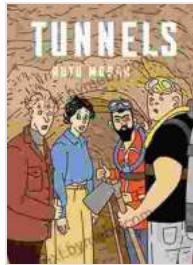
Rutu Modan is an Israeli graphic novelist and illustrator. She is best known for her graphic novels *Exit Wounds*, *The Property*, and *Tunnels*. Modan's work has been translated into over twenty languages and has won numerous awards, including the Eisner Award for Best Graphic Novel.

Modan was born in Tel Aviv, Israel, in 1966. She studied at the Bezalel Academy of Art and Design in Jerusalem. After graduating, she worked as an illustrator for several Israeli newspapers and magazines. In 1995, she published her first graphic novel, *Exit Wounds*.

Modan's work is often autobiographical, and she frequently explores themes of family, identity, and loss. Her artwork is characterized by its delicate linework, muted colors, and evocative use of space. Modan's work has been praised for its honesty, emotional depth, and artistic beauty.

Modan is one of the most acclaimed graphic novelists working today. Her work has been translated into over twenty languages and has won

numerous awards. She is a true master of the form, and her work is essential reading for anyone interested in graphic novels.



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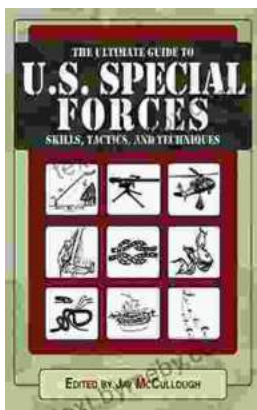
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