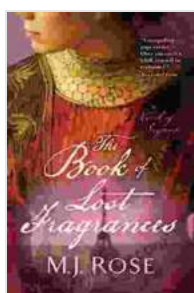


The Of Lost Fragrances: Exploring the Allure and Evanescence of Scent

Our sense of smell is one of our most powerful and evocative senses. A single whiff of a familiar fragrance can transport us back in time, triggering memories of loved ones, places, and experiences. But what happens when those fragrances are lost to time? What do we lose when the scents of the past fade away?

In her new book, *The Of Lost Fragrances*, author Roja Dove explores the history and significance of lost fragrances. She delves into the stories behind the legendary perfumes of the past, from the ancient Egyptian scent of kyphi to the courtly fragrances of Marie Antoinette. Dove also explores the reasons why these fragrances have been lost, from the vagaries of fashion to the changing nature of our own sense of smell.



The Book of Lost Fragrances by M. J. Rose

★★★★☆ 4.3 out of 5

Language : English
File size : 7346 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 386 pages

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The Of Lost Fragrances is a fascinating and beautifully written book that will appeal to anyone who loves perfume or history. Dove's writing is both lyrical and informative, and she brings to life the stories of the lost fragrances and the people who wore them. The book is also a reminder of the ephemeral nature of our world, and of the importance of cherishing the things that we have while we still can.

Here are a few of the lost fragrances that Dove discusses in her book:

- **Kyphi:** An ancient Egyptian scent made from a blend of herbs, spices, and resins. Kyphi was used for religious rituals, as well as for its medicinal properties.
- **Aqua Mirabilis:** A 16th-century Hungarian water made from a blend of flowers, herbs, and spices. Aqua Mirabilis was said to have miraculous healing powers, and was used by Queen Elizabeth I of England.
- **Eau de Cologne:** A 17th-century German scent made from a blend of citrus oils, herbs, and spices. Eau de Cologne was originally used as a medicinal tonic, but it eventually became a popular fragrance for both men and women.
- **Parfum Royal:** A 17th-century French scent made from a blend of flowers, herbs, and spices. Parfum Royal was created for King Louis XIV of France, and was said to be his favorite fragrance.
- **Esprit de Cour:** An 18th-century French scent made from a blend of flowers, herbs, and spices. Esprit de Cour was created for the court of Louis XV of France, and was said to be the favorite fragrance of Marie Antoinette.

These are just a few of the many lost fragrances that Dove discusses in her book. *The Of Lost Fragrances* is a fascinating and beautifully written book that will appeal to anyone who loves perfume or history. Dove's writing is both lyrical and informative, and she brings to life the stories of the lost fragrances and the people who wore them. The book is also a reminder of the ephemeral nature of our world, and of the importance of cherishing the things that we have while we still can.



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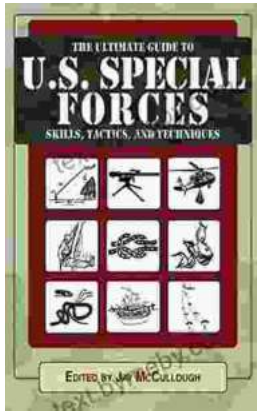
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