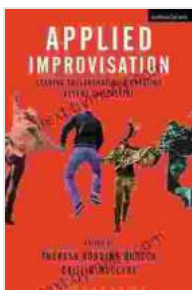


Leading, Collaborating, and Creating Beyond the Theatre: An Exploration of Interdisciplinary Practice

In this groundbreaking work, leading theatre artist and educator James Bundy provides a comprehensive exploration of interdisciplinary collaboration and creation. Through a series of case studies, interviews, and personal reflections, Bundy examines the challenges and rewards of working across disciplines, offering practical advice and insights for artists, educators, and anyone seeking to create innovative and meaningful work.

Bundy argues that interdisciplinary collaboration is essential for the creation of new and exciting work that can engage and challenge audiences in new ways. He draws on examples from his own work as a theatre director, as well as from the work of other artists and educators, to illustrate the power of collaboration to foster creativity and innovation.



Applied Improvisation: Leading, Collaborating, and Creating Beyond the Theatre by Theresa Robbins Dudeck

★★★★☆ 4.7 out of 5

Language : English
File size : 2742 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 323 pages

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The book is divided into three parts. The first part, "Leading," explores the role of the leader in interdisciplinary collaboration. Bundy argues that the leader must be able to create a shared vision for the project, and to motivate and inspire the team to work together effectively. The second part, "Collaborating," examines the challenges and rewards of working across disciplines. Bundy offers practical advice on how to overcome communication barriers, build trust, and resolve creative differences.

The third part of the book, "Creating," explores the creative process itself. Bundy argues that interdisciplinary collaboration can lead to new and innovative ways of thinking about and creating work. He provides examples of how artists from different disciplines have collaborated to create groundbreaking work that has challenged traditional notions of art and theatre.

Leading, Collaborating, and Creating Beyond the Theatre is an essential resource for anyone interested in interdisciplinary collaboration and creation. Bundy's insights and practical advice will be invaluable to artists, educators, and anyone seeking to create innovative and meaningful work.

Reviews

"Leading, Collaborating, and Creating Beyond the Theatre is a groundbreaking work that provides a comprehensive exploration of interdisciplinary collaboration and creation. James Bundy's insights and practical advice will be invaluable to artists, educators, and anyone seeking to create innovative and meaningful work."

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- Kirkus Reviews

About the Author

James Bundy is a leading theatre artist and educator. He is the founder and artistic director of the Rude Mechanicals, a theatre company based in Austin, Texas. Bundy has directed over 50 productions for the Rude Mechanicals, including many world premieres and new adaptations of classic works. He has also taught theatre at the University of Texas at Austin and at New York University.

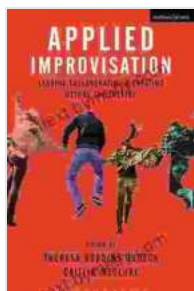
Bundy is a recipient of numerous awards, including the MacArthur Fellowship, the Tony Award for Best Director, and the Obie Award for Sustained Excellence in Theatre.

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exploring the exciting world of interdisciplinary collaboration and creation.

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