# Interview With Elmore Leonard: A Master of Crime Fiction





#### **Interview with Elmore Leonard**

**★** ★ ★ ★ 4 out of 5 Language : English File size : 169 KB : Enabled Text-to-Speech : Supported Screen Reader Enhanced typesetting: Enabled Word Wise : Enabled Print length : 13 pages : Enabled Lending



Elmore Leonard is one of the most celebrated crime fiction writers of all time. His novels are known for their sharp dialogue, their vivid characters, and their intricate plots. Leonard has won numerous awards for his work, including the National Book Award, the Edgar Award, and the Grand Master Award from the Mystery Writers of America.

In this interview, Leonard discusses his writing process, his influences, and his thoughts on the crime fiction genre.

#### On his writing process

Leonard is a prolific writer, having published over 40 novels and numerous short stories. He is known for his fast-paced, action-packed writing style. Leonard says that he writes every day, and that he tries to get as much of his story down on paper as possible in the first draft.

"I don't outline my stories," Leonard says. "I just start writing and see where it goes. I try to get as much of the story down on paper as possible in the first draft. Then I go back and revise and edit until I'm happy with it."

#### On his influences

Leonard has been influenced by a wide range of writers, including Raymond Chandler, Dashiell Hammett, and Ross Macdonald. He says that he learned a lot about writing crime fiction from these writers, and that he still admires their work.

"Raymond Chandler is the master of crime fiction," Leonard says. "His stories are always well-plotted and his characters are unforgettable. I learned a lot about writing from Chandler, and I still admire his work today."

#### On the crime fiction genre

Leonard believes that crime fiction is a great genre for exploring the human condition. He says that crime fiction can be used to tell stories about good and evil, love and hate, and life and death.

"Crime fiction is a great genre for exploring the human condition," Leonard says. "It can be used to tell stories about good and evil, love and hate, and life and death. I think that crime fiction is a very important genre, and I'm proud to be a part of it."

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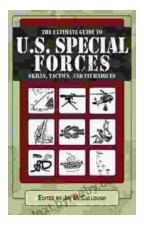
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