

George Lucas And The New Hollywood: A Behind-the-Scenes Look at the Man and His Movies



The Lucas Effect: George Lucas and the New Hollywood

★★★★☆ 4.3 out of 5

Language : English
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Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 338 pages
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Screen Reader : Supported





George Lucas is one of the most influential filmmakers of all time. His films have grossed billions of dollars and have been seen by millions of people around the world. But what is the man behind the movies? What is his creative process? And how did he come to be one of the most successful filmmakers in history?

In "George Lucas And The New Hollywood," author John Baxter takes readers on a behind-the-scenes journey into the life and work of this iconic filmmaker. Baxter provides a detailed look at Lucas's early life and influences, his struggles and successes, and his creative process. The book is full of fascinating insights and anecdotes, and it offers a unique perspective on one of the most important figures in film history.

Early Life and Influences

George Lucas was born in Modesto, California, in 1944. His father was a used car salesman, and his mother was a homemaker. Lucas was a shy and introverted child, but he loved to draw and make movies. He made his first film, "THX 1138," while he was a student at the University of Southern California.

Lucas was influenced by a wide range of filmmakers, including Alfred Hitchcock, Akira Kurosawa, and Francis Ford Coppola. He was also inspired by the American Graffiti movement, and he incorporated many of its elements into his own films.

Struggles and Successes

Lucas's early career was marked by a number of struggles. He had difficulty getting his films financed, and he often had to compromise his vision to please studio executives. However, he eventually found success with his film "American Graffiti" (1973). The film was a critical and commercial success, and it helped to launch Lucas's career.

Lucas followed up "American Graffiti" with a series of blockbuster films, including "Star Wars" (1977), "The Empire Strikes Back" (1980), and "Return of the Jedi" (1983). These films were some of the most successful films of

all time, and they made Lucas one of the most powerful and influential people in Hollywood.

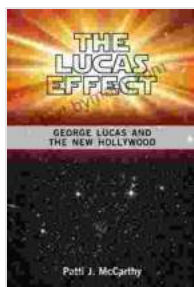
Creative Process

Lucas is a very creative filmmaker. He is always pushing the boundaries of what is possible in film. He is not afraid to take risks, and he is always willing to try new things.

Lucas's creative process is often collaborative. He works closely with a team of writers, directors, and producers to develop his films. He is also very open to feedback from his cast and crew.

Lucas is a perfectionist. He is not satisfied until his films are exactly the way he wants them. He often spends years working on his films, and he is always looking for ways to improve them.

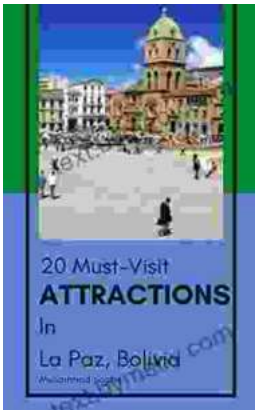
George Lucas is one of the most influential filmmakers of all time. His films have had a profound impact on popular culture, and they have inspired generations of filmmakers. "George Lucas And The New Hollywood" is a must-read for fans of film history and anyone interested in the creative process behind some of the most iconic movies of all time.



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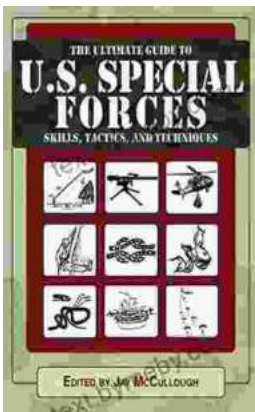
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