

Contemporary Filmmakers Since the Islamic Revolution: Unveiling the Cinematic Treasures of Iran



**IRANIAN
FILM
AND VIDEO
FESTIVAL**

Selected Iranian films and videos that explore the diversity of the Iranian experience through humor and experimental storytelling.

Curated by [Cinema.org/cinema](http://www.cinema.org/cinema)

THURSDAY, MARCH 11, 7pm
Shattered Frames
Directed by Amir Naji / \$10
Curated by Sobeih Hasher
Carnegie Museum of Art / \$20
Professionally presented with special features.

WEDNESDAY, MARCH 20, 8pm
Tales
Directed by Bahman Ghobadi / \$10
Mahwood Screening Room / \$10
High quality film, 35mm presentation, and
English subtitles with English and Persian
captioned version.

SATURDAY, APRIL 3, 7pm
Circumstance
Written and Directed by
Mehdi Meshkini
Row House Cinema / \$15
Specialty Series Presentation

Directed by Amir Naji
Precious Little
Directed by Mehdi Amir Omid Shahrabi

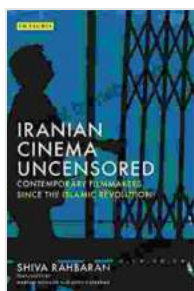
Tour of Tehran
Produced by Amir Omid Shahrabi
Academy Award

Logos: Cinema.org, CAS, Film Society of Pittsburgh, Carnegie Museum of Art, Mahwood Screening Room, Row House Cinema, Precious Little, Tour of Tehran.

A Journey into the Heart of Iranian Cinema

The Islamic Revolution of 1979 marked a pivotal moment in Iranian history, leaving an indelible mark on all aspects of society, including the arts. The cinematic landscape was no exception, undergoing a transformative rebirth that gave rise to a generation of bold and innovative filmmakers.

This book, part of the prestigious International Library Of series, embarks on an enthralling journey into the world of contemporary Iranian cinema. Through in-depth analysis and insightful commentary, it sheds light on the groundbreaking filmmakers who have shaped the industry's trajectory since the revolution.



Iranian Cinema Uncensored: Contemporary Filmmakers since the Islamic Revolution (International Library of the Moving Image) by Shiva Rahbaran

★★★★★ 5 out of 5

Language : English
File size : 653 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 289 pages



Masters of Storytelling: A Showcase of Visionary Directors

At the heart of the book lies a captivating exploration of the master filmmakers who have pushed the boundaries of cinematic expression. Each chapter delves into the unique style, themes, and influences that have made these directors renowned both in Iran and beyond.

- **Abbas Kiarostami:** The "father of Iranian New Wave cinema," known for his poetic realism and exploration of existential themes.
- **Jafar Panahi:** An award-winning director known for his socially conscious films and fearless critique of Iranian society.
- **Asghar Farhadi:** An Oscar-winning filmmaker celebrated for his intricate family dramas that delve into the complexities of human relationships.
- **Samira Makhmalbaf:** A pioneering female director who explores the experiences of women in Iranian society through her powerful and thought-provoking films.
- **Majid Majidi:** A renowned director known for his visually stunning and spiritually uplifting films that often focus on children and the underprivileged.

Unveiling the Cinematic Treasures: Genre Exploration and Cultural Significance

Beyond the individual filmmakers, the book also delves into the diverse genres and subgenres that have defined contemporary Iranian cinema. From the poetic realism of Kiarostami's films to the politically charged works of Panahi, it explores how these filmmakers have used their art as a means of social commentary and cultural expression.

The book also examines the international recognition that Iranian cinema has garnered, with its films winning prestigious awards at major film festivals around the world. This recognition highlights the universal themes and emotional resonance that these films have with audiences across cultures.

A Comprehensive Guide to the Iranian Film Renaissance

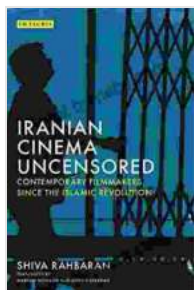
"Contemporary Filmmakers Since the Islamic Revolution" is an indispensable resource for anyone interested in Iranian cinema, film studies, or contemporary art. It offers a comprehensive overview of the industry, its key players, and the cultural significance of its cinematic achievements.

Through a combination of engaging writing, insightful analysis, and evocative imagery, this book takes readers on a captivating journey into the heart of Iranian cinema, revealing the extraordinary visionaries and cinematic treasures that have emerged from this vibrant cinematic landscape.

Free Download Your Copy Today: Delve into the World of Iranian Cinema

Free Download your copy of "Contemporary Filmmakers Since the Islamic Revolution" today and embark on an unforgettable cinematic adventure. Discover the groundbreaking works and visionary minds that have redefined Iranian cinema and left an indelible mark on the global film industry.

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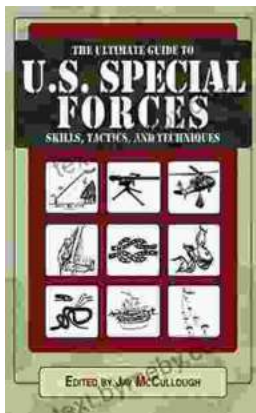
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