Conan the Barbarian: The Savage Saga of the '70s and '90s

Created by the legendary fantasy writer Robert E. Howard in the 1930s, Conan the Barbarian is an iconic figure who has captured the imaginations of readers and viewers alike. His adventures have been adapted into numerous comic books, films, and television series, all of which have helped to cement his status as one of the most popular and enduring fantasy characters of all time.

One of the most significant and influential periods in Conan's comic book history was the period from the 1970s to the 1990s, when the character was written by Roy Thomas. Thomas's Conan stories are widely considered to be some of the best in the character's long history, and they helped to define the character for a new generation of fans.

In this article, we will take a closer look at Roy Thomas's Conan the Barbarian comic books from the 1970s and 1990s. We will explore the stories, the characters, and the artwork that made these comics so special, and we will discuss their impact on the Conan mythos.



Conan The Barbarian (1970-1993) #92 by Roy Thomas

★ ★ ★ ★ 5 out of 5
Language : English
File size : 74365 KB
Screen Reader: Supported
Print length : 19 pages



The 1970s

Roy Thomas began writing Conan the Barbarian in 1970, and his first issue was published in October of that year. Thomas's early Conan stories were heavily influenced by Howard's original stories, but he also brought his own unique vision to the character. Thomas's Conan was a more complex and introspective character than Howard's, and he often struggled with the moral implications of his actions.

Thomas also introduced a number of new characters to the Conan mythos, including the sorceress Red Sonja and the thief Conan the Thief. These characters would go on to become fan favorites, and they helped to expand the world of Conan beyond the pages of Howard's original stories.

In 1972, Thomas took over as editor of Marvel Comics' Conan the Barbarian title. As editor, Thomas was responsible for overseeing the work of a number of talented artists, including Barry Windsor-Smith, John Buscema, and Neal Adams. These artists helped to bring Thomas's Conan stories to life with their stunning artwork, and they played a major role in the success of the comic book series.

The 1990s

In the 1990s, Roy Thomas returned to writing Conan the Barbarian for a new series published by Dark Horse Comics. This series, which ran for 50 issues, was a critical and commercial success, and it helped to reintroduce Conan to a new generation of fans.

Thomas's 1990s Conan stories were more mature and complex than his earlier work on the character. He explored Conan's inner demons and his

struggles with the forces of evil. He also introduced a number of new characters, including the assassin Belit and the wizard Thoth-Amon.

The Legacy of Roy Thomas's Conan the Barbarian

Roy Thomas's Conan the Barbarian comic books from the 1970s and 1990s are considered to be some of the best in the character's long history. Thomas's stories are well-written and engaging, and they feature stunning artwork from some of the most talented artists in the comics industry.

Thomas's Conan stories have had a major impact on the Conan mythos. He introduced a number of new characters who have become fan favorites, and he helped to define Conan's character for a new generation of fans. Thomas's stories are essential reading for any fan of Conan the Barbarian.

Roy Thomas's Conan the Barbarian comic books from the 1970s and 1990s are a must-read for any fan of the character. These comics are full of action, adventure, and intrigue, and they feature some of the best artwork in the comics industry. Thomas's stories have had a major impact on the Conan mythos, and they continue to be enjoyed by fans around the world.



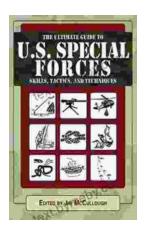
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