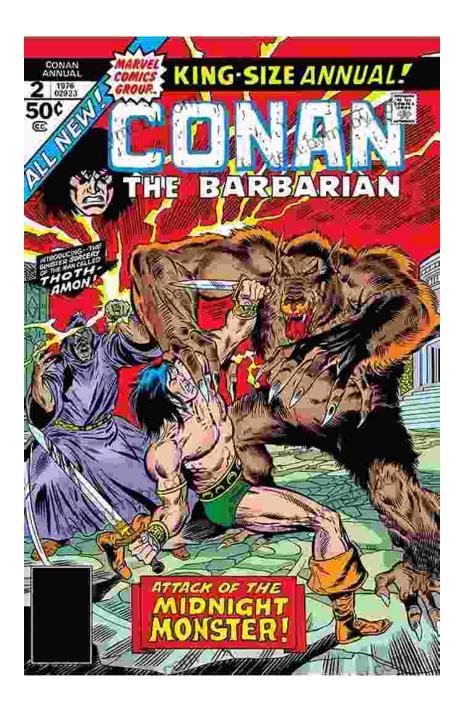
## Conan the Barbarian: The Epic Saga of Roy Thomas' 1970-1993 Run



Conan The Barbarian (1970-1993) #60 by Roy Thomas

***	4.5 out of 5
Language :	English
File size :	78630 KB
Screen Reader:	Supported





Conan the Barbarian is one of the most iconic and beloved fantasy characters of all time. His adventures have been told in countless comics, novels, films, and television shows. But it was during Roy Thomas' groundbreaking run on the Conan the Barbarian comic book series from 1970 to 1993 that the character truly came into his own.

Thomas' Conan was a complex and multifaceted character. He was a fierce warrior, but he was also a thoughtful and poetic soul. He was a wanderer, always in search of adventure, but he also had a deep sense of loyalty and compassion. Thomas' stories explored all these aspects of Conan's character, creating a rich and nuanced portrait of one of fantasy's greatest heroes.

#### The Early Years

Thomas' Conan the Barbarian series began in 1970, and it quickly became one of Marvel Comics' most popular titles. Thomas' stories were full of action and adventure, but they also had a strong sense of character and atmosphere. Thomas' Conan was a larger-than-life figure, but he was also a relatable and sympathetic character. One of the most striking things about Thomas' early Conan stories is their use of violence. Conan is a warrior, and he is not afraid to use his sword. But Thomas' violence is never gratuitous. It is always in service to the story, and it always has a purpose. Thomas' Conan is not a mindless killing machine. He is a hero who fights for what he believes in, and he is not afraid to die for his cause.

Thomas' early Conan stories also feature a strong sense of atmosphere. Thomas creates a rich and vivid world for Conan to inhabit. His stories are full of lush landscapes, ancient ruins, and exotic creatures. Thomas' Conan is a wanderer, and he travels to all corners of the world. Through his travels, he learns about different cultures and customs. He also makes many friends and enemies along the way.

#### The Middle Years

Thomas' Conan the Barbarian series continued to be a success throughout the 1970s and 1980s. During this time, Thomas began to experiment with different genres and styles. He wrote stories that were more introspective, and he also wrote stories that were more action-oriented. He also began to introduce more supernatural elements into his stories.

One of the most significant changes that Thomas made to the Conan the Barbarian series during the middle years was the of the character Red Sonja. Red Sonja is a female warrior who is Conan's equal in strength and skill. She is a fierce and independent woman, and she quickly became a fan favorite. Red Sonja's helped to broaden the appeal of the Conan the Barbarian series, and it also helped to create a more complex and nuanced portrayal of gender roles within the fantasy genre.

#### The Later Years

Thomas' Conan the Barbarian series continued to be published until 1993. During the later years of his run, Thomas began to focus more on Conan's personal journey. He wrote stories that explored Conan's relationships with his friends and family. He also wrote stories that explored Conan's own mortality.

Thomas' later Conan stories are often more reflective and introspective. He explores Conan's regrets and his fears. He also explores Conan's hopes and his dreams. Thomas' later Conan stories are a fitting end to a legendary run on one of the most iconic comic book series of all time.

#### Legacy

Roy Thomas' Conan the Barbarian series is a landmark in the history of comic books. It is a series that has had a profound impact on the fantasy genre. Thomas' stories are full of action and adventure, but they also have a strong sense of character and atmosphere. Thomas' Conan is a complex and multifaceted character, and he is one of the most iconic and beloved heroes in all of fantasy.

Thomas' Conan the Barbarian series has been adapted into several films and television shows. It has also been translated into many languages. Thomas' Conan the Barbarian series is a truly global phenomenon, and it has helped to introduce the character of Conan to generations of fans around the world.

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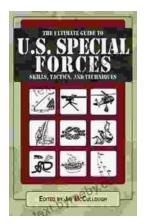






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