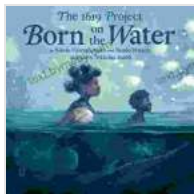


Born On The Water: The 1619 Project's Unflinching Examination of the African Diaspora

In the tapestry of American history, the African diaspora stands as a thread that runs deep and wide. From the forced migration of enslaved Africans to the vibrant communities that emerged in their wake, the diaspora's legacy has shaped the nation's cultural, social, and economic fabric.



The 1619 Project: Born on the Water by Nikole Hannah-Jones

★★★★☆ 4.9 out of 5

Language : English

File size : 17206 KB

Print length : 48 pages

Screen Reader : Supported



The 1619 Project, a groundbreaking initiative of The New York Times Magazine, has brought this legacy to the forefront with its thought-provoking examination of the role of slavery in shaping the American experience. And now, with "Born on the Water," the project takes a poignant and deeply personal journey into the heart of the African diaspora.

A Chorus of Voices

"Born on the Water" is a collection of essays, poems, and photography that gives voice to the diverse experiences of the African diaspora. It weaves together stories of resilience, resistance, and hope, painting a vivid portrait

of a people who have endured centuries of oppression and emerged with indomitable spirits.

Among the contributors are award-winning authors, historians, poets, and activists, each offering a unique perspective on the African diaspora's past, present, and future. Together, their voices create a chorus that reverberates with authenticity and urgency.

Unveiling Hidden Histories

One of the most compelling aspects of "Born on the Water" is its ability to uncover hidden histories that have long been overlooked or erased. It shines a light on the contributions of African Americans to American culture, from music and dance to literature and science.

For example, the essay "The Invisible Orchestra" by Farah Jasmine Griffin explores the profound influence of West African musical traditions on American jazz. Griffin traces the evolution of jazz from its roots in the spirituals of enslaved Africans to its emergence as a global art form.

Confronting the Legacy of Slavery

While "Born on the Water" celebrates the triumphs of the African diaspora, it also unflinchingly confronts the legacy of slavery and its enduring impact on American society.

Nikole Hannah-Jones's essay "The Legacy of Caste" draws parallels between the American system of slavery and the Indian caste system. She argues that slavery has created a caste-like system in the United States, with African Americans relegated to the bottom of the social hierarchy.

A Call to Action

"Born on the Water" is more than just a historical account; it is a call to action. The contributors challenge readers to confront the legacy of slavery and work towards a more just and equitable future.

In the essay "The Future of Race in America," Eddie S. Glaude Jr. argues that the only way to overcome the racial divide in America is to acknowledge the truth about the past. He calls for a "radical transformation" of American society, based on the principles of equality and justice for all.

A Monumental Work

"Born on the Water" is a monumental work that stands as a testament to the resilience, creativity, and power of the African diaspora. It is a book that will educate, inspire, and challenge readers to rethink the American story and their place within it.

Whether you are a seasoned scholar or a curious reader seeking a deeper understanding of American history, "Born on the Water" is a must-read. It is a book that will leave an enduring mark on your mind and heart.

Reviews

"A tour de force... 'Born on the Water' is an indispensable contribution to the ongoing conversation about race in America." - The New York Times

"A powerful and moving work that gives voice to the often-overlooked stories of the African diaspora." - The Washington Post

"A must-read for anyone who wants to understand the true history of America." - Kirkus Reviews

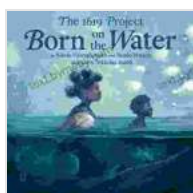
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Free Download your copy of 'Born on the Water' today!

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tag:**

A powerful and evocative collection of essays, poems, and photography that explores the African diaspora's profound impact on America.



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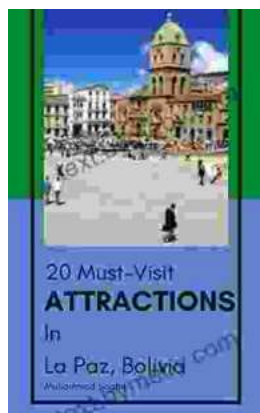
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