

Art and Faith: A Theology of Making



Art and Faith: A Theology of Making by Makoto Fujimura

★★★★☆ 4.7 out of 5

Language : English
File size : 1040 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 184 pages



In this groundbreaking work, renowned theologian and artist Preston Moxey embarks on a captivating journey that illuminates the profound connection between art and faith. With an unwavering belief in the divine power of creativity, Moxey weaves together personal narratives, theological insights, and stunning artwork to offer a thought-provoking exploration of how the act of making reflects our deepest spiritual longings and aspirations.

Drawing inspiration from diverse artistic practices, from ancient cave paintings to contemporary installations, Moxey argues that art is not merely a human construct but a manifestation of the divine. Through the creative process, we participate in the ever-unfolding story of creation and become co-creators with God. Art, in this sense, becomes a sacred act that transforms our understanding of ourselves, our world, and our relationship with the divine.

Delving into the rich tapestry of Christian tradition, Moxey explores how artists throughout history have served as conduits of divine inspiration, using their talents to express the ineffable and bring the transcendent into the realm of human experience. From the iconic mosaics of Byzantine churches to the vibrant stained-glass windows of Gothic cathedrals, art has been an integral part of Christian worship and devotion.

Moxey also examines the role of art in contemporary society, where it often serves as a powerful voice for social justice, environmental activism, and interfaith dialogue. Through the lens of faith, Moxey invites readers to engage with art as a transformative force that can challenge our assumptions, broaden our perspectives, and inspire us to create a more just and compassionate world.

With its engaging prose, insightful scholarship, and stunning visuals, *Art and Faith: A Theology of Making* is an indispensable resource for anyone seeking to deepen their understanding of the intersection of art, faith, and the creative spirit. It is a book that will challenge, inspire, and ignite a newfound appreciation for the power of human creativity as a reflection of the divine.

Key Themes and Insights

- The creative process is a sacred act that reflects our deepest spiritual longings and aspirations.
- Art is not merely a human construct but a manifestation of the divine.
- Artists throughout history have served as conduits of divine inspiration, using their talents to express the ineffable and bring the transcendent into the realm of human experience.

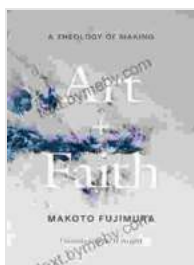
- Art can be a powerful voice for social justice, environmental activism, and interfaith dialogue.
- Engaging with art as a transformative force can challenge our assumptions, broaden our perspectives, and inspire us to create a more just and compassionate world.

About the Author

Preston Moxey is an internationally renowned theologian, artist, and curator. He is Professor of Theology and Culture at Fuller Theological Seminary in Pasadena, California, and the founding director of the Center for Faith and the Arts at Fuller. Moxey is known for his groundbreaking work that explores the intersection of art, faith, and contemporary culture.

Moxey's artistic career spans decades, and his works have been exhibited in galleries and museums around the world. His art is characterized by its bold colors, abstract forms, and exploration of themes related to faith, spirituality, and social justice.

Art and Faith: A Theology of Making is a groundbreaking work that will forever change the way we think about the relationship between art and faith. Preston Moxey's profound insights and stunning artwork invite us to rediscover the sacredness of creativity and its transformative power in our lives.



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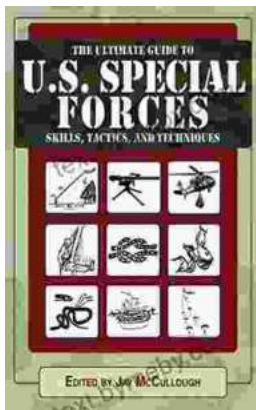
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